

July – October 2022

What's on

Aberdeen
Archives,
Gallery &
Museums



The Galloway Hoard
VIKING-AGE TREASURE

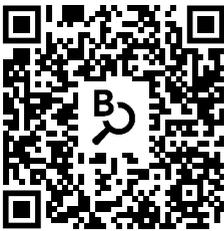
Who am I and where am I from?

Discover my story and explore highlights from the Aberdeen Art Gallery collection using the free Bloomberg Connects app.

When you see this sign use the digital guide to search for artworks by number.



Listen as staff, artists and schoolchildren share their highlights, and enjoy music and poetry inspired by the collection.



Scan the QR code to download the free app.



Bloomberg Connects

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Feedback Loop, 2004 by Kenny Hunter © the artist



Welcome

Within the pages of What's On you'll find lots of great examples of how we're celebrating our shared heritage, bringing people together, and – in short – giving us all something to talk about! We invite you to explore the collections, displays and exhibitions at the Art Gallery, Maritime Museum and Provost Skene's House, and discover more through the talks, creative activities and programmes of music and dance inspired by them.

Not one but two must-see exhibitions shine a light on important periods in Scotland's history. *The Galloway Hoard: Viking-Age Treasure* brings together the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland, unseen since they were buried almost 1,000 years ago and unearthed in 2014.

The 10th-century Book of Deer is one of Scotland's greatest treasures and it originated right here in the North-East of Scotland. This "splendid little book" is returning to our area for the first time in almost a millennium, where it will be on display at Aberdeen Art Gallery and being celebrated throughout the region with a fantastic programme of cultural activity.

We hope you'll find something in these pages that will spark your interest and get you talking! Whether you choose to visit with family, friends, or to come alone, we can't wait to welcome you.



Special exhibition

The Galloway Hoard: Viking-Age Treasure

Saturday 30 July – Sunday 23 October 2022

Aberdeen Art Gallery, BP Special Exhibition Galleries – Level 2

Admission free

The Galloway Hoard brings together the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland. Buried around AD 900, the Hoard is of international significance and is transforming our understanding of this period of Scottish history.

The Hoard contains over 100 diverse objects, from silver, gold and jewelled treasures to rarely-surviving textiles, including wool, linen and Scotland's earliest examples of silk.

The Galloway Hoard was discovered in 2014. It was acquired by National Museums Scotland in 2017 with the support of the National Heritage Memorial Fund, Art Fund and the Scottish Government, as well as a major public fundraising campaign. It has been undergoing extensive conservation and research since then, uncovering the secrets of the Hoard for the very first time.

In this free exhibition, discover intricate decoration not seen since the objects were buried more than 1,000 years ago, which has been revealed through cleaning and conservation. Then delve deeper and examine hidden details found in X-rays, CT scans and 3D models. Explore what innovative research and analysis have already told us about the Hoard, and find out what future work might yet uncover about this unparalleled Viking-age find.

Spotlight tours

Saturdays 13 August – 22 October, 2pm (30 mins)

Free, drop-in

Find out what makes the Galloway Hoard the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland.

Turn to pages 14, 16, 18, 21, 23 and 24 for details of events for families and adults inspired by the exhibition.

A National Museums Scotland touring exhibition



National
Museums
Scotland

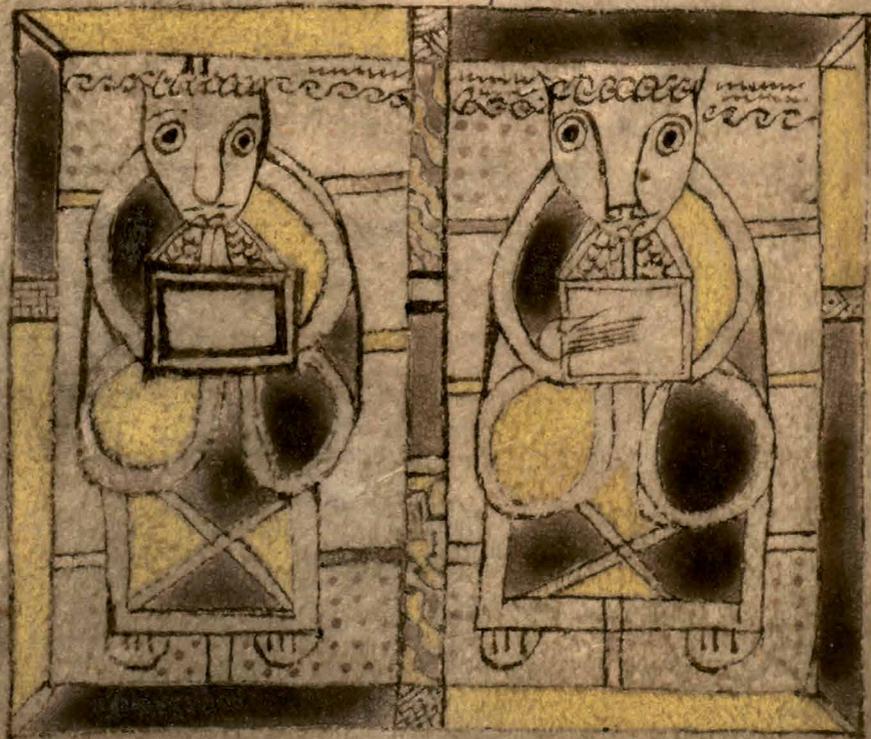


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Temporary exhibition

The Book of Deer

Saturday 9 July – Sunday 2 October 2022

Aberdeen Art Gallery, Gallery 3 – Ground Floor

Admission free

The 10th-century Book of Deer is one of Scotland's greatest treasures. For the first time in a millennium this remarkable little illuminated manuscript is returning to the North-East of Scotland, where it is thought to have originated, on loan from Cambridge University Library.

This is a rare opportunity to see what is widely regarded as being the earliest manuscript to have been produced in Scotland. It contains a series of captivating illustrations, as well as the earliest surviving text in Gaelic, which gives the volume its title, referring to the monastery of Deer in Aberdeenshire. A small selection of illustrations from Aberdeen's UNESCO-recognised medieval records will be exhibited alongside the Book of Deer.

To celebrate the temporary return of the Book of Deer a rich and varied programme of events and activities for all ages is taking place in various locations in Aberdeenshire and at Aberdeen Art Gallery, including an archaeological dig, expert talks, original music, storytelling and creative workshops. Visit www.bookofdeer.co.uk or scan the QR code to find out more.



Spotlight tours

Saturdays 9 and 30 July, 6 August, 10 September and 1 October

1pm (20mins), free

Members of the Book of Deer Project introduce one of Scotland's greatest treasures.

Turn to pages 12, 16, 20-22 and 29 for details of associated events for families and adults.



Made possible with

Heritage Fund



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2022



Aberdeenshire COUNCIL



ABERDEEN ART GALLERY



UNIVERSITY OF CAMBRIDGE



UNIVERSITY OF ABERDEEN

Left: Book of Deer (detail), reproduced by kind permission of the Syndics of Cambridge University Library



Temporary exhibition

Cabrach ReConnections

Continues until 11 September 2022

Aberdeen Art Gallery, Gallery 2 – Ground Floor

Admission free

During 2021 artists Lynne Strachan and Mary Bourne developed an arts project in The Cabrach, a remote upland area in Moray, just over the border with Aberdeenshire, and close to where they both live. Their project set out to find ways for people to reconnect, with each other and with nature, through activities such as sketching, walking, photography and jewellery making. Bourne and Strachan explored the area on foot – alone, together and guided by people with local knowledge. This exhibition highlights some of the challenges facing The Cabrach community, as well as showcasing this beautiful area and encouraging others to come and enjoy it.

Turn to page 15 for details of a talk by the artists.

Meet the Artists: Lynne Strachan and Mary Bourne

Saturday 3 September

2pm–4pm, free (drop-in)



Above: *Glass and iron houses*, photo by Lynne Strachan

Spotlight display

Grave Goods

Continues until Sunday 28 August 2022

Aberdeen Art Gallery – Level 2

Admission free

Burial practices around the world celebrate lives and honour deaths. They are determined by culture, religion, climate and geography and might use earth, air, fire and water. In some cultures, it is believed that people continue to live in the afterlife as they did during their earthly existence. Practical items like crockery and figures of horses and servants might be placed next to the deceased. Discover more in this spotlight display of objects from our collection dating from the Bronze Age to the present day, including the recent acquisition, *Antler Helmet* by Malene Hartmann Rasmussen.

Turn to page 12 for details of a Lunchtime Talk by *Grave Goods* curator Morna Annandale.

Antler Helmet, Malene Hartmann Rasmussen, 2020 © the Artist





Special exhibition

Kenny Hunter – Sculpture Court

Continues until Sunday 30 October

Aberdeen Art Gallery, Sculpture Court – Ground Floor

Admission free

“A gallery show by Kenny Hunter is a rare and splendid thing” The Scotsman

For sculptor Kenny Hunter the monument is a form in flux. *Sculpture Court* is both a provocation and a reflection on the role of public artworks such as the traditional monument. Contrary to their direct and simple messages, Hunter presents his sculptures against the magnificent backdrop of Aberdeen Art Gallery’s Sculpture Court as ambiguous and open to varied interpretation.

Supported by



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THE UNIVERSITY
of EDINBURGH

Limited edition print: Faith in Flux

To coincide with *Sculpture Court*, a limited-edition print by Kenny Hunter has been published by Peacock Visual Arts. Available in the Gallery Shop or find out more at www.peacock.studio

Above: Kenny Hunter – *Sculpture Court* (installation view), Aberdeen Art Gallery

Symposium

Public Monuments and Collective Memory – A Force For Good?

Saturday 22 October

1pm–4.30pm

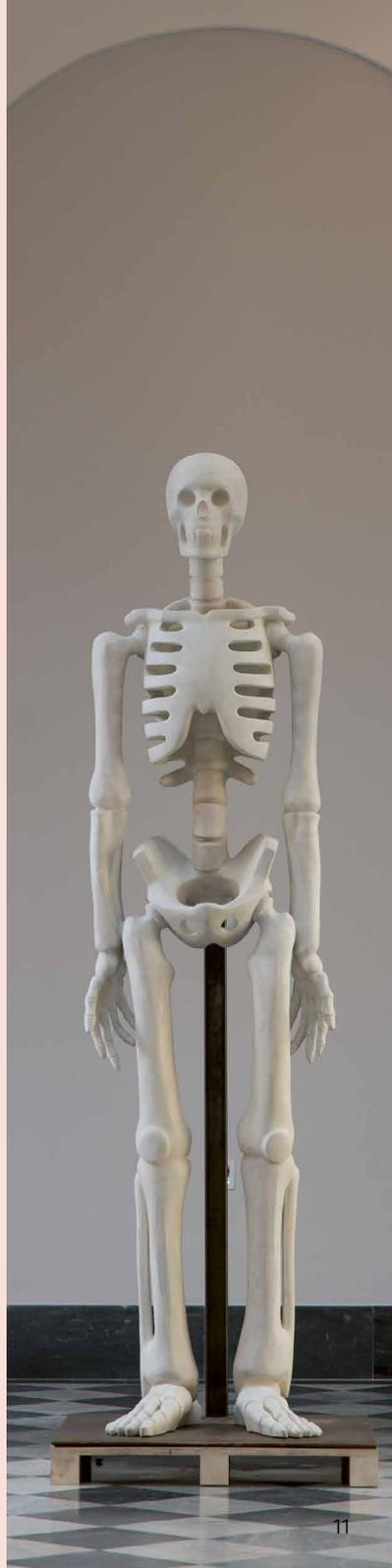
Aberdeen Art Gallery, Seminar Room – Level 2

£10 (includes refreshment) – book now at

www.aagm.co.uk

Join sculptor Kenny Hunter (Edinburgh College of Art / University of Edinburgh), curator and academic Dr Judith Winter (Gray's School of Art, Robert Gordon University) and social anthropologist Professor Tim Ingold (University of Aberdeen) for a programme of short talks exploring what all public monuments have in common, how they help us explore collective memory and our understanding of history. Kenny invites us all to engage and contribute to the wider discussion by considering examples of traditional monuments from around the world and how their meaning and reception has shifted over time.

Right: *Universal Monument (To A Better World That Never Showed Up)*,
Kenny Hunter © the Artist



Lunchtime talks

Make some time midweek for new ideas and inspiration. Our free programme of insightful talks takes place at Aberdeen Art Gallery and Aberdeen Maritime Museum – please check the location of the talk you're attending.

The Book of Deer

Derek Jennings and Anne Simpson,
Book of Deer Project

Wednesday 13 July

12pm and 1.30pm (1hr), free

Aberdeen Art Gallery, Seminar Room

Join Anne Simpson and Derek Jennings, Chair and Vice Chair of the Book of Deer Project, as they consider the 'splendid little book' and what makes it so special. Find out more about the Book of Deer Project and the summer-long programme celebrating its temporary return to the North-East of Scotland at www.bookofdeer.co.uk

Marine and offshore safety

Paul Davidson, Draeger Marine & Offshore

Wednesday 20 July

12.30pm (45mins), free

Aberdeen Maritime Museum, Learning Suite

This talk explores how safety in the marine and offshore sector has developed at pace over the last few decades, and the equipment, processes and training considered to be the most advanced in world. Find out more in the offshore life displays on the museum's top floor.

Grave Goods

Morna Annandale, Curator

Wednesday 27 July

12.30pm (1hr), free

Aberdeen Art Gallery, Seminar Room

Join curator Morna Annandale for this talk illustrated with grave goods in our collection from the Bronze Age to the present day.

Should clinical trials be compulsory?

Dr Heidi Gardner and Prof Shaun Treweek,
Health Services Research Unit, University
of Aberdeen

Wednesday 27 July

1.30pm (45mins), free

**Aberdeen Maritime Museum,
Learning Suite**

Since the beginning of the COVID-19 pandemic, clinical trials have been discussed more than ever – without them, we wouldn't have effective vaccines. Encouraging people to take part and remain in trials is difficult, but everyone could benefit from the information they provide. So, should trial participation be compulsory?



Aberdeen's medieval archives

Phil Astley, City Archivist

Wednesday 3 August

12.30pm (1hr), free

Aberdeen Art Gallery, Seminar Room

Aberdeen has the most complete body of surviving records of any Scottish town, with a near continuous run of council registers from 1398 to the present. Such is the value and significance of these records that in 2013 the eight volumes covering the period 1398 to 1511 were recognised by UNESCO as being of outstanding historical importance to the UK. Join Phil Astley for an introduction to archives from the medieval period in the city's collection.

Black (maritime) histories of Aberdeen in the 18th and 19th centuries

Dr Richard Anderson, Lecturer in History, University of Aberdeen

Wednesday 17 August

12.30pm (45mins), free

Aberdeen Maritime Museum, Learning Suite

From students, sailors, and soldiers, Dr Anderson will consider the unexplored history of people of African descent in North-East Scotland in the 18th and 19th centuries, from the age of Atlantic slavery, to the era of abolition.

Detail of an illustration from volume 2 of the Aberdeen Burgh Registers (1407-1414)



The Galloway Hoard

Dr Adrian Maldonado, Galloway Hoard
Researcher, National Museums Scotland

Wednesday 7 September

12.30pm (1hr), free

Aberdeen Art Gallery, Seminar Room

Dr Adrian Maldonado will unearth the history and stories surrounding the Galloway Hoard, currently on display in Aberdeen Art Gallery. Discover how these stunning objects were assembled 1,100 years ago, and how they are reshaping our understanding of the Viking Age in Scotland.

Making Strange Sickness: exploring history through game design

Dr William Hepburn and Dr Jackson
Armstrong, co-producers

Wednesday 21 September

12.30pm (45mins), free

Aberdeen Maritime Museum, Learning Suite

The 2021 Strange Sickness indie video game is an experiment in merging historical research with digital storytelling, built by historians, for gamers. Hear from the co-creators about how the idea for the game emerged from work with the UNESCO-recognised Burgh records and why they decided to explore history through games. Find out more about www.strangesickness.com



Above: Illustration by Alana Bell for the Strange Sickness video game © Common Profyt Games Ltd

Re-naming our collections

Jessica Barrie, Curator

Wednesday 5 October

12.30pm (1hr), free

Aberdeen Art Gallery, Seminar Room

The naming and interpretation of historical items relating to slavery and colonialism and the representation of people of colour has been a particular focus for museums in recent years. Through a selection of items from the collections in our care, curator Jessica Barrie shares insights into the work being done by Aberdeen Archives, Gallery & Museums to ensure our shared arts and heritage is more inclusive and representative.

'The hollands fleete invaded Scotland': The Dutch attack on the Forth, April 1667

Colin Helling author of *The Navy and
Anglo-Scottish Union, 1603–1707*

Wednesday 19 October

12.30pm (45mins), free

**Aberdeen Maritime Museum,
Learning Suite**

If the Second Dutch War (1665–67) is remembered at all, it is for the bold Dutch attack up the river Medway, burning the pride of the Royal Navy at anchor and towing away King Charles II's flagship. Less spectacular, and less well known, is their earlier attack on the Firth of Forth. This talk examines the connection between the two events, and the relationship between King Charles's navy and his Kingdom of Scotland.

Events for adults

Artists Talk: Cabrach ReConnections

Saturday 9 July

2pm (1hr), free

Aberdeen Art Gallery, Seminar Room

Artists Lynne Strachan and Mary Bourne lead us on a journey to discover their collaborative investigation of a remote upland corner of the North-East of Scotland. Sharing insights into how they used their combined experience of working with communities and developing ideas, we'll hear how the work was made and how people have responded to it. Following the talk, Lynne and Mary will be available for further discussion in the exhibition space in Gallery 2.

See page 8 for information about the exhibition and a Meet the Artists session with Lynne and Mary.



Local heritage symposium: That belongs in a museum!

Saturday 24 September

10.30am–3.30pm

Aberdeen Art Gallery

**Free – booking essential at
www.aagm.co.uk**

That belongs in a museum...! Or does it? Join us for a day exploring how artefacts end up in museums, who puts them there and why – and what it all means once they're part of a collection.

Throughout the day we'll be inviting discussion and comment around the themes of improving representation of Aberdeen's residents in our collections, and how we make best use of those collections.

Panelists include Emily Freeman (Treasure Trove Manager), Neil Curtis (Head of Museums & Special Collections, University of Aberdeen) and Lesley Anne Rose (Safe Harbour: Open Sea project).

Hear from Alford Heritage Museum on developing new approaches to collecting, AOC Archaeology on the place of human remains in archaeological assemblages and museums, and artist Anthony Shrag will be on hand to talk about his recent residency with Culture Perth and Kinross exploring what a museum collection is and who it should be for.

You don't have to work in a museum to enjoy this event – everyone is welcome!



Left: Cast iron manse, photo by Lynne Strachan

Inspired Gallery Meets

Aberdeen Art Gallery

Enjoy the many benefits of regular creative activity in the company of others at Aberdeen Art Gallery. Led by experienced staff and volunteers, these relaxed workshops are perfect for finding inspiration for your creative projects, learning a new skill or to enjoy meeting new people. Bring along a current project or start one on the day. No experience required – all abilities and skill levels welcome.

Gallery sketching

Friday 19 August

Friday 21 October

11.30am–1pm, free

Step back in time to the medieval era and sketch treasures from the Galloway Hoard.

If gallery sketching is your thing, keep an eye out for Inspired Gallery Meets regular Paul, who is often found sketching in the galleries on Friday mornings and will be happy to help you find your hidden sketching talent.



Embroidery and stitch textiles

Friday 15 July

11.30am–1pm, free

Explore the tactile benefits of embroidery or stitch textiles inspired by the many beautiful textile objects on display in Aberdeen Art Gallery. Work on an existing project or begin making a small Christmas gift.

Make your own journal

Friday 16 September

11.30am–1pm, free

Inspired by the Book of Deer 10th-century manuscript, create your own illuminated journal.

Above: *The Critic* (detail) by James McBey

Friends Weekend

Saturday 17 – Sunday 18 September

Aberdeen Art Gallery

Admission free

Friend: noun. **1** a person with whom one has a bond of mutual affection **2** familiar or helpful thing **3** a person who supports a particular cause or organisation

Get to know our Friends! Founded in 1975 the Friends of Aberdeen Art Gallery & Museums provide vital support for our work. Over the years they've helped us to acquire works by leading artists and makers as well as objects relating to Aberdeen's heritage. For the Art Gallery redevelopment the Friends funded James Rigler's monumental ceramic commission *Primitive Forms* – see it at the entrance to the Cowdray Hall. In 2021 the Friends supported the redevelopment of the top floor display at Aberdeen Maritime Museum which explores changes in the offshore energy sector over the last 40 years.

We're delighted to welcome our Friends for this special weekend, and invite you to come and say hello, spend some time in their company and enjoy free activities. You might even end up joining them and getting to know us better as a Friend of Aberdeen Art Gallery & Museums!

Keep an eye on our website and on social media for details of the programme of activities. Follow the friends on instagram @friendsaagm

Talks: Guest @ Gray's

Presented in partnership with Gray's School of Art, this series of free monthly lectures brings the best national and international artists, designers, writers and curators to Aberdeen audiences.

Friday 7 October

3pm (doors open 2.30pm)

Aberdeen Art Gallery – Cowdray Hall

Free but booking essential at www.aagm.co.uk



Accessible events

Our Aberdeen

Last Thursday of the month

11.30am–1pm

Aberdeen Art Gallery, Learning Space

Free, no need to book

These dementia and cognitive-friendly events bring people together to share their stories and feel part of a community. Our relaxed sessions are led by Archives, Gallery & Museums staff and volunteers who enjoy a good chat while sharing artworks and objects from the collection. Anyone over the age of 16 is welcome to attend. You might like to bring along photographs, stories and music suggestions to share with the group.



The Galloway Hoard: Viking-Age Treasure

Thursday 29 September

Enjoy an exhibition tour and object handling session that will take you back in time to Viking-age Scotland through treasures found in the Galloway Hoard.

Winter Warmer

Thursday 24 November

Enjoy a warming fly cup and cosy chat while we listen to winter-inspired music and explore dreamy landscapes on display in the galleries.

Halloween in the Deen

Thursday 27 October

Explore the darker side of Aberdeen and our collection in this fun and spooky tour and memory sharing session.

Musical Memories

Fridays 8 and 22 July

Fridays 5 and 19 August

Fridays 2, 16, 30 September

Fridays 14 and 28 October

1.30pm–3pm, free, no booking required

Aberdeen Art Gallery, Cowdray Hall

Join this free, fun singing group for people with dementia, their partners, families and friends. No experience of singing required – just bring yourselves and be ready to make some noise!

This event was previously held at the King Street Dementia Resource Centre.

Presented in partnership with



Accessible events

Visual description talk: Flood in the Highlands

Saturday 13 August

3pm (1hr), free

**Aberdeen Art Gallery, Gallery 9 – Balmoral
Phenomenon, Level 1**

Visual description talks are for blind or visually impaired visitors or for anyone who'd like to take a 'closer look' through detailed visual descriptions, historic references and background information. This tour is enhanced by a braille tactile resource and large-print description. Come along and find out more about *Flood in the Highlands*, a visitor favourite and one of the many stars of our collection.

Boogie at the Cowdray

Saturday 3 September

1pm–4pm

Aberdeen Art Gallery, Cowdray Hall

£7 – book now at www.aagm.co.uk

Join us in the Cowdray Hall for an afternoon disco dance party for anyone who enjoys a proper boogie but doesn't want to stay out late! Inspired by Bill and Anne Duncan and Boogie in the Bar, Boogie events are for everyone to enjoy. Bring your family, friends, carer or come on your own. A sandwich buffet will be provided and additional refreshments available to buy from the café.



Flood in the Highlands by Sir Edwin Landseer (detail)



Book of Deer events

Book of Deer Doric writing workshop with Jo Gilbert

Saturday 16 July

1pm–3pm

Aberdeen Art Gallery, Learning Space

£6 – book now at www.aagm.co.uk

Work with writer and spoken word artist Jo Gilbert to create your own page or mini Book of Deer in response to writing prompts. In 2021 Jo received an Aberdeen Art Gallery micro-commission award. Past projects and commissions include Look Again Festival, St Anza Poetry Festival, Loud Poets and Ten Feet Tall theatre company.

Following the workshop, at 3.45pm, participants will have the opportunity to share their writing with visitors to the exhibition in Gallery 3 (free, no need to book).

Book of Deer lecture: Dr Ali Bonner, University of Cambridge

Saturday 27 August

2pm (1hr)

Aberdeen Art Gallery, Cowdray Hall

£6 – book now at www.aagm.co.uk

Dr Ali Bonner is a Lecturer in the History of the Brittonic-Speaking Peoples and the History of the Gaelic-Speaking Peoples at the University of Cambridge. Her talk explores what the Book of Deer can tell us about political and religious developments in the late 9th and early 10th century. Dr Bonner also considers the significance of the notes written in the Gaelic language into the manuscript's margins in the 12th century.

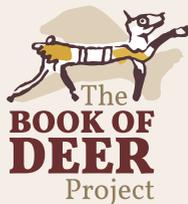
Scots Gaelic Café

Saturday 20 August

2pm–4pm, free, drop-in

**Aberdeen Art Gallery, Learning Space
and Gallery 3**

We invite Aberdeen's Gaelic speakers to come together to explore the Book of Deer and the oldest surviving example of written Scots Gaelic within its margins.



Above: Book of Deer (detail), reproduced by kind permission of the Syndics of Cambridge University Library



Gallery Late: Medieval Mayhem

Friday 30 September

7pm–10pm

Aberdeen Art Gallery

Early bird ticket £20 until Monday 15 August then £25

Book now at www.aagm.co.uk

There's been a medieval murder! Or has there?

Take part in this thrilling murder mystery to search the Gallery and interrogate prime suspects. Who can solve the mystery and claim the reward?

Join us for this special after-hours event inspired by our exhibitions *Book of Deer* and *The Galloway Hoard: Viking-Age Treasure*. As well as taking part in our murder mystery, delve deeper into the research of the Galloway Hoard with Dr Martin Goldberg of National Museums Scotland, adorn yourself with viking body art, get crafty with our activities, revel in medieval music and enjoy food and drink from our café/bar.

We encourage you to come along in your medieval costume. There will be prizes for best dressed – let's party like it's 1399!

Medieval Murder Mystery *is brought to you by Right There Productions.*





Book of Deer events for families

Children's workshop:
Illuminated art with Gabi Reith

Wednesday 13 July

10.30am–12.30pm or 1.30pm–3.30pm

Aberdeen Art Gallery, Learning Space

£6 – book now at www.aagm.co.uk

Ages 6–12yrs

Make your own illuminated illustration inspired by the Book of Deer's incredible pages. Artist Gabi Reith of Small Stories will encourage young artists to think about their own lives and what is important to them, before exploring ways to represent those ideas through illustration. Children must be accompanied by an adult.

Workshop:
Dancing in the margin

Thursday 11 August

2pm–4pm

Aberdeen Art Gallery, Learning Space

£10 – book now at www.aagm.co.uk

Ages 8–12yrs

Led by dance artist Ruth Kent, and inspired by the Book of Deer illuminated manuscript, dance your way through the alphabet, discover how to make graffiti moves with your body, and create sequences of movement. Please wear comfortable clothing you can move in, soft shoes or slipper socks and bring a bottle of water.





For young adults

Creative Collective: Flash Fiction Workshop

Saturday 10 September

1.30pm–4pm

Aberdeen Art Gallery

£5 – book now at www.aagm.co.uk

Ages 15–21yrs

Inspired by *Assassin's Creed Valhalla*, join writer Rae Cowie to explore medieval riches in the exhibition *The Galloway Hoard: Viking-Age Treasure* to inspire your own flash fiction story. Create your clan of characters and design your own medieval hero to illustrate your story.

The Galloway Hoard events for families

Hands-on family fun: Viking-age treasures

Saturday 13 August

10.30am and 2pm (1hr), free (spaces limited)

Aberdeen Art Gallery

Ages 4–12yrs

Get your hands on exact copies of some of the stunning objects discovered in the Galloway Hoard and enjoy stories, discussions and games. Explore the incredible detail in the objects, discover what they were used for and why they were so important to the Viking people who made them.

Children must be accompanied by an adult.

Children's workshop: Jewellery inspired by the Viking Age

Wednesday 19 October

10.30am–12.30pm or 1.30pm–3.30pm

Aberdeen Art Gallery

£6 per person - book now at www.aagm.co.uk

Ages 4–12yrs

Inspired by the stunning Viking Age jewellery found in the Galloway Hoard, jewellery designer Lynsey Allan of Lee:Lie Jewellery will guide children in creating their own decorative, wearable pieces.

Children must be accompanied by an adult.



Conserved bird pin from the Galloway Hoard
© National Museums Scotland



Family fun at the Maritime Museum

Family fun: Boat building

Monday 4 July

10.30am-12.30pm, free, drop-in

Aberdeen Maritime Museum

Ages 4-12yrs

Pirate ship, merchant vessel or castaway raft — will your mini-vessel triumph in the water, or sink to the murky depths? Children must be accompanied by an adult.

Children's Workshop:

Marvellous Marine Mobiles

Monday 18 July

10.30am-12.30pm or 1.30pm-3.30pm

Aberdeen Maritime Museum

£6 – book now at www.aagm.co.uk

Ages 4-12yrs

Create a colourful marine-inspired mobile during this playful workshop with textile designer and maker Elaine Grant. The perfect accessory to add a sprinkling of maritime magic to any indoor space. Children must be accompanied by an adult.

Guthrie's Goslings

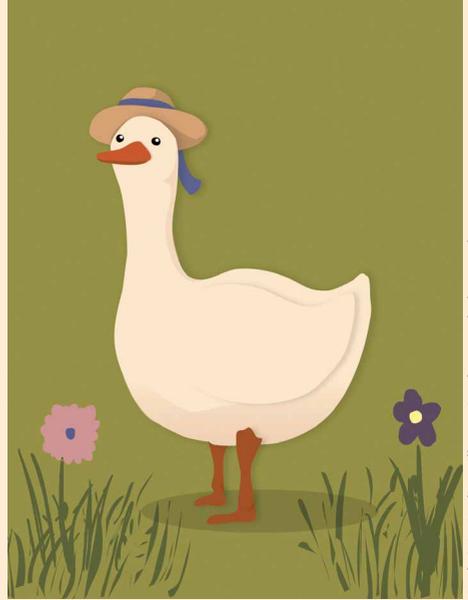
2pm (45mins)

Aberdeen Art Gallery, Learning Space

£5 per child – book now at

www.aagm.co.uk

Guthrie the Goose playfully introduces our youngest visitors to a different artwork or theme each month. Sessions can include a mixture of music, dance, crafts and games. Guthrie likes to get messy, so you might like to dress down, bring an old towel and a change of clothes. Suitable for pre-school children ages 2–5 years and children must be accompanied by an adult.



Guthrie's Goslings illustration by Annabel Macauley

Say Hello to Guthrie

Wednesday 6 July

This month Guthrie the Goose introduces us to one of his favourite artworks, *To Pastures New* by James Guthrie. Together we'll explore this painting through movement, songs, games and stories.

Beach-time Boogie

Wednesday 10 August

Join Guthrie on an imaginary trip to the beach in this lively movement session inspired by the rolling blue seas in William McTaggart's *A Ground Swell, Carradale*. Led by dance artist Ruth Kent, we'll dip our toes into the water and perhaps even set sail together.

Musical Play Tour

Wednesday 7 September

Hop on board with Elaine McCarry from Music Bus Aberdeen for a musical exploration of Aberdeen Art Gallery using songs, instruments, rhymes and props, making lots of noise along the way.

Gallery Explorers

Wednesday 5 October

Guthrie's Goslings are off on an adventure with drama artist Amy Hall Gibson, dipping and diving as we journey through the exhibits, using our imaginations to create our own stories, bringing what we see to life. Fun and adventure for everyone as we scoop up the magic of Aberdeen Art Gallery.



Left: William McTaggart's *A Ground Swell, Carradale*

World Breastfeeding Week: Create and Play

Wednesday 3 August

10.15am–1.15pm

Aberdeen Art Gallery, Learning Space and Cowdray Hall

During World Breastfeeding Week join us for a morning of play, creativity and chat for our youngest visitors and their grown-ups. Choose a bookable session from our Play Programme designed especially for babies and toddlers aged 0-2 years years, or drop into the Learning Space for activities and chat.

Drop-in event

Drop into our Learning Space to make a fun baby keepsake and relax in our sociable play area. Trained breastfeeding peer supporters from NHS Breastfeed Grampian will be on hand in our relaxed social space to chat with anyone who'd like to talk infant feeding. NCT Nappy Library will be joining us to demonstrate their hireable reusable nappy kits.



Play Programme

All children must be accompanied by an adult.

Peep Aberdeen **peep**

10.15am (45mins)

Free but booking essential at www.aagm.co.uk

A playful, interactive and sociable session for little ones and their grown-ups.



Bookbug by Aberdeen City Libraries

11.30am (30mins)

Free but booking essential at www.aagm.co.uk



Get ready to sing some favourite nursery rhymes and enjoy story time with Bookbug.

Music Bus Aberdeen

12.30pm (40mins)

£5 per child – book now at www.aagm.co.uk



Aberdeen

Take your little one on a musical journey with Music Bus – a fun-filled session of music and play featuring songs, instruments, props, puppets and bubbles.



Above: Music Bus create and play event

Baby Boogie

Thursday 21 July

Saturday 20 August

11am–12.30pm

Aberdeen Art Gallery – Cowdray Hall

£5 (1 adult and 1 child)

£11 family ticket (admits 2 adults and up to 3 children)

Additional adult ticket £5. Babes in arms free

Book now at www.aagm.co.uk

A daytime disco for little ones to enjoy with their adults! Join DJ Nina for a fun-filled morning of sparkly dance tunes in the spacious Cowdray Hall. Visit our café for essential refreshments!



soundfestival 2022

Wednesday 26 – Sunday 30 October

soundfestival returns with a jam-packed programme of new and experimental music featuring some of the most exciting names in the new music scene in the UK and further afield. This year's festival features over 30 live performances, exhibitions and participatory events in venues across Aberdeen including Aberdeen Art Gallery, Cowdray Hall and Aberdeen Maritime Museum. The Cowdray Hall will host the launch of this year's soundfestival on Wednesday 26 October with musicians from France and Scotland performing Franco-Lebanese composer Zad Moutaka's new work *Aber Dîn*. A mixture of ticketed and free concerts will take place over the next four days including the return of the popular free family Promenade Concert at the Maritime Museum on Saturday 29 October.

Visit the *soundfestival* website for full programme details



Concerts

Songs from Medieval Aberdeen

Saturday 10 Sept

2.30pm (45mins)

Aberdeen Art Gallery – Cowdray Hall

Book now at www.aagm.co.uk

Free

How can 15th-century legal documents be turned into contemporary folk songs? This project set out to answer that question using Aberdeen's UNESCO-recognised medieval town registers. Join historian Dr Claire Hawes, and musicians Davy Cattnach, Paddy Buchanan and Craig Spink to hear the finished songs, learn about Aberdeen's medieval history, and find out how the two were brought together. Each song tells its own story from the Aberdeen registers, and is performed on guitars, bodhran and percussion with vocals in Scots.

Music for the Book of Deer

Richard Ingham and the Strangeness & Charm Ensemble

Saturday 1 October

2.30pm (1hr)

Aberdeen Art Gallery – Cowdray Hall

£13 / £11 concession – book now at www.aagm.co.uk

Inspired by the extraordinary 10th-century Aberdeenshire pocket gospel book, Richard Ingham leads Strangeness & Charm in a concert of plainsong, reels and electronic soundscapes: a sonic rollercoaster, with bells. The 12-part suite, commissioned by the Book of Deer Project, creates musical images of the book itself, the early monastery in Deer, and the local working community. Movements include *The Light of Columba*, *Cathal's Banquet*, *St Drostan at Deer*, *This Splendid Little Book*, *Dancing in the Margin* and *Still Shining*.

Aberdeen Gaelic Choir

Sunday 2 October

2pm (1hr)

Aberdeen Art Gallery – Sculpture Court

Free

Aberdeen Gaelic Choir celebrates its 70th anniversary this year and continues to go from strength to strength. The choir enjoyed success at the last formal Royal National Mod in 2019 under the direction of conductor Kerrie Kennedy. They won prizes for their exceptional Gaelic and music skills in the choral *puirt-a-beul* (mouth music) competition. The choir is now preparing for the Royal National Mod in Perth in October where they will represent Aberdeen and Aberdeenshire in a fantastic display of Gaelic language and culture.



Lunchbreak Concerts

Thursdays, 12.45pm (45mins)

Aberdeen Art Gallery – Cowdray Hall

Free – donations welcome

Our weekly programme of free Lunchbreak Concerts celebrates the unique co-location of Aberdeen Art Gallery and the Cowdray Hall concert venue. The diverse programme provides an important platform for both established and emerging musicians.

Andrei Ioniță (cello)

Thursday 29 September, (1hr)

Romanian cellist Andrei Ioniță is joined by his long-term collaborator, pianist Florian Mitrea, for a concert that ranges across three centuries. Beethoven's third of five cello suites is followed by a short romantic work originally for viola by their countryman George Enescu, in an arrangement by Andrei Ioniță. Finally, closer to home, a beautifully serene meditation written for Good Friday by Scotland's foremost composer, James MacMillan. This concert will be recorded live.



Andrei Ioniță © Nikolaj Lund

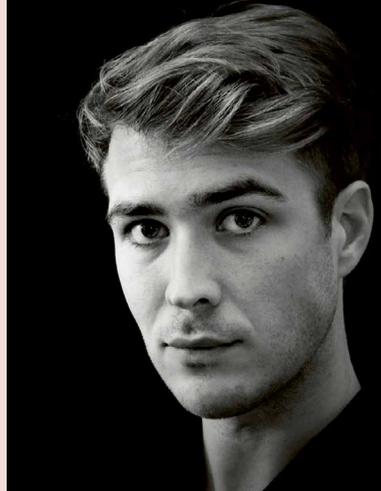
Joseph Long plays Mozart

Thursday 6 October

Pre-concert talk 12noon (20mins)

Virtuoso pianist Joseph Long continues his challenge to play all 18 of Mozart's piano concertos in a series of concerts for Cowdray Hall audiences. Today's performance includes Mozart's first sonata, K.279 in C and K.332 in F, from a period when the composer turned to a more dramatic style. Find out more in Joseph's pre-concert talk.





L-R: Ryan Corbett and Colin Brockie

Ryan Corbett (classical accordion)

Thursday 13 October

This concert will be recorded live as part of BBC Radio 3's broadcast concert series highlighting exceptional young musicians. A recent graduate of the Royal Conservatoire of Scotland, Ryan is already receiving widespread international recognition for his outstanding talent as a classical accordionist, a relatively new instrument in the classical genre. The programme reflects a wide range of music, some of which has been 'borrowed' from other instrumental repertoire such as Liszt's prelude and fugue for organ.



soundfestival

Thursday 27 October

The *Soundfestival* 2022 programme is bringing back 'endangered instruments' as the culmination of a five-year focus. This concert features Aberdeen-raised viola player and composer Garth Knox and French double bassist Elise Dabrowski performing a programme of contemporary classical music.



Colin Brockie (bass-baritone)

Thursday 20 October

Aberdeen born bass-baritone Colin Brockie invites you to sit back and enjoy a programme featuring songs by Quilter, Holst and Duparc. After training at the Royal Northern College of Music in Manchester, Colin sang with numerous opera companies including Buxton, Wexford and Glyndebourne Opera and is delighted to return to the Cowdray Hall stage.



Garth Knox and Elise Dabrowski © Jean Radel & Olivier Degen



Dance

Dudendance present *Alien Species*

Thursday 25 – Saturday 27 August

11am, 2pm (40mins)

Sunday 28 August, 2pm

Free – places strictly limited, booking essential at www.aagm.co.uk

What would a new alien species look like if plastics mutated into living beings? Dudendance bring a new site-responsive production to Aberdeen Art Gallery with spectacular costumes inspired by what ecologists call “non-native species”, some with internal skeletal structures that can be shed, shaped and transformed in tandem with the elements. In this special promenade performance audience groups will be guided around the Art Gallery. Meet in front of the building, and please bring a smartphone if you have one as the soundtrack will be delivered via URL. A number of headsets will be available (please supply your own if your phone does not connect via jack). *Alien Species* is a collaboration between Dudendance and designer Heather MacCrimmon, musician Fiona Soe Paing and performers Alima Askew, Paul Rous, Petra Pennington, Harvey Lancaster Rous and Cathi Sell.

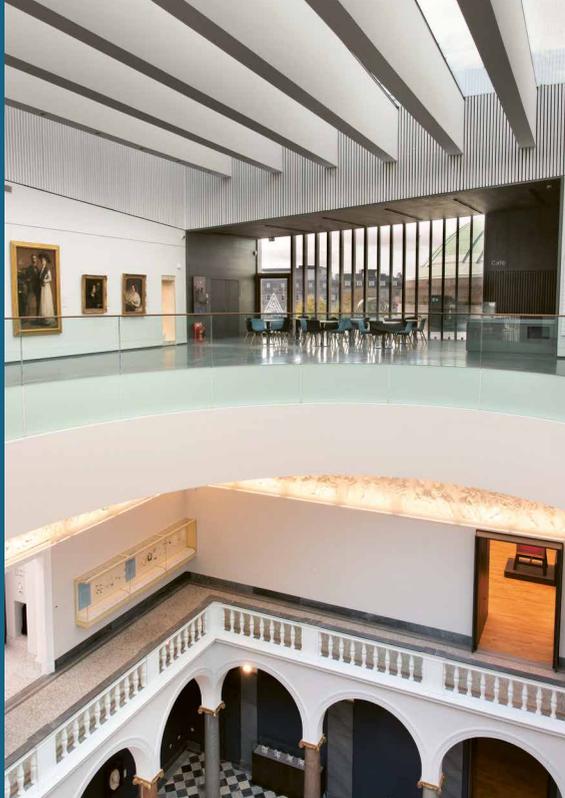
Venue hire

Historic and contemporary, beautiful and totally unique, our exceptional spaces offer something for every occasion. From intimate dinners to grand celebrations, our versatile venues combine with outstanding service to assure you and your guests of an event to remember.

Find out more at

www.aagm.co.uk/venuehire

Right: Aberdeen Art Gallery



Support us

Admission to our venues is free of charge. Please consider making a donation during your visit – we can do much more with your support. There are a number of donation boxes and contactless 'tap-to-give' points around the building.

Join our Friends

The Friends of Aberdeen Art Gallery & Museums provide vital support for our work.

Find out more at

www.aagm/support-us/become-friend



ABERDEEN MARITIME MUSEUM

Aberdeen Maritime Museum tells the story of the city's long and often dramatic relationship with the sea, from the earliest days of trading, fishing and shipbuilding, to the discovery of North Sea oil and gas, and Aberdeen's place today as a leader in global energy transition.

Shiprow, Aberdeen AB11 5BY
Monday – Saturday 10am – 5pm
Sunday 11am – 4pm

Admission free

www.aagm.co.uk



ABERDEEN CITY AND ABERDEENSHIRE ARCHIVES

The collections of Aberdeen City and Aberdeenshire Archives contain a wealth of documents and records dating from the 12th century to the present day, relating to the rich history and heritage of the City of Aberdeen and the three ancient counties of Aberdeen, Banff and Kincardine.

www.aberdeencity.gov.uk/archives



PROVOST SKENE'S HOUSE

Aberdeen's newest attraction celebrates the pioneering people of Aberdeen and the North-East of Scotland who have not only shaped the city, but have also helped transform the world.

Marischal Square, Guest Row, Aberdeen AB10 1AS
Monday – Saturday 10am – 5pm
Sunday 11am – 4pm

Admission free

www.aagm.co.uk

Cafés

The ground-floor and Level 2 cafés at Aberdeen Art Gallery are perfect for a pit stop during your visit, or a catch-up with friends in inspiring surroundings. Enjoy freshly-brewed coffee, delicious homebakes, light lunches and afternoon teas. Advance booking essential for afternoon tea – please call 07971 994181 or 07790 960765.

Prints on demand

ART^{UK}

From our collection to yours! Thanks to a partnership with ArtUK you can hang prints of your favourite artworks on your walls at home. Prints available unframed or choose from a selection of high-quality frames that are custom built for each print.

To find out more visit www.aagm.co.uk



Gallery shops

Take home a memento of your visit – in our ground-floor shop choose from eye-catching Aberdeen Art Gallery branded items including Keep Cups, water bottles and stationery, as well as a thoughtfully-curated range inspired by our award-winning building and outstanding collections, including jewellery, ceramics, textiles, books and soft toys.

In our Level 2 Shop At The Top we feature a frequently-changing selection of work by artists, designers and makers living and working in local AB postcode areas. Operating with a 'pay it forward' ethos, the shop features 3-4 makers at a time, on a 3-month rotation. They then nominate makers whose work they admire for the next slot – bringing you a constantly evolving range of beautifully crafted products.

Aberdeen Archives, Gallery & Museums

We care for rich and diverse collections of art and history, which together are recognised as a Collection of National Significance.

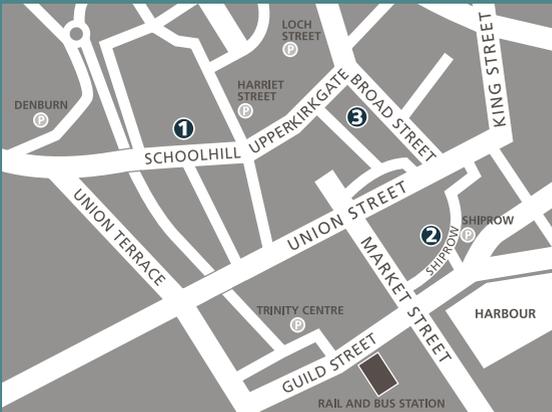
We're open 7 days a week

Admission to all our venues is free

Aberdeen Art Gallery

Aberdeen Maritime Museum

Provost Skene's House



- 1 Aberdeen Art Gallery**
Schoolhill, Aberdeen AB10 1FQ
Shop and Café
Monday – Saturday 10am – 5pm
Sunday 11am – 4pm
- 2 Aberdeen Maritime Museum**
Shiprow, Aberdeen AB11 5BY
Monday – Saturday 10am – 5pm
Sunday 11am – 4pm
- 3 Provost Skene's House**
Marischal Square, Guest Row
Aberdeen AB10 1AS
Shop
Monday – Saturday 10am – 5pm
Sunday 11am – 4pm

Keep up to date with our events and activities

- Visit www.aagm.co.uk
- Email us at info@aagm.co.uk
- Phone us on 03000 200 293
- Join our mailing list at www.aagm.co.uk
- Follow us on social media



Large print

This publication is available in a large print format on request.

Phone 03000 200 293

All information correct at time of publication



Our website is always open!

Browse our collection, read our latest blogs, enjoy music, mindful moments, visual descriptions and more on our Museum From Home pages at www.aagm.co.uk