

COWDRAY HALL
Lunchbreak Concerts

2022

Admission Free, Donations Welcome

Thursday 12 May 2022, 12.45pm

ROY HOWAT

PROGRAMME

Barcarolle no. 6, op. 70 (1896)	Gabriel Fauré (1845–1924)
In Smyrna (1905)	Edward Elgar (1857–1934)
Three Préludes from Book 1 (1910) The Hills of Anacapri (Les collines d'Anacapri) Lassie with the lint-white locks (La fille aux cheveux de lin) The engulfed Cathedral (La Cathédrale engloutie)	Claude Debussy (1862–1918)
3 Études from op. 10 & op. 25 (1832–7)	Fryderyk Chopin (1810–1849)
D'un cahier d'esquisses; L'isle joyeuse (1904)	Debussy

Ayrshire-born Roy Howat enjoys an international career as concert pianist and musical scholar. After studies in Glasgow, then at King's College, Cambridge, he made a close study of French repertoire, studying in Paris with the legendary pianist Vlado Perlemuter, who had worked closely with Fauré and Ravel. Roy is author of two ground-breaking books: *Debussy in proportion* (1983) and *The Art of French piano music: Debussy, Ravel, Fauré, Chabrier* (2009). Since the 1980s has been one of the founding editors of the Paris-based complete Debussy edition; he has also produced editions of music by Chabrier, Chopin and Fauré. He appears as pianist on numerous CDs of piano music, chamber music and songs. Roy holds dual posts of Senior Research Fellow at the Royal Conservatoire of Scotland and Keyboard Research Fellow at the Royal Academy of Music, as well as visiting appointments in Australia.

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